

next to normal

CHARACTER AUDITION PACK

DR. FINE/DR. MADDEN

- **Dr. Fine: Dialogue #1**
- **Dr. Madden: Doctor Rock 3 Belts**
(Whole Song*)
- **Dr. Madden: Make Up Your Mind/Catch Me I'm Falling**
(m3-34* & m86-93) **incl. dialogue*



Dr. Fine - Dialogue #1

#4 - Who's Crazy / My Psychopharmacologist and I

Lights.

DOCTOR FINE appears, in glasses, with clipboard, rumped and world-weary.

Diana listens.)

DOCTOR FINE

The pink ones are taken with food but not with the white ones. The white ones are taken with the round yellow ones but not with the triangle yellow ones. The triangle yellow ones are taken with the oblong green ones with food but not with the pink ones. If a train is leaving New York at a hundred and twenty miles an hour and another train is leaving St. Petersburg at the same time but going backwards, which train...

Dr.Madden - Doctor Rock (incl. dialogue)

DIANA: What did you just say?

MADDEN: (a doctor again)

I said welcome. Have a seat.

It's nice to meet you. (GO)

DOCTOR MADDEN: (Anthem Rock Riff!)

Yeah.....

Let's get it on now ba - by...

The musical score for Doctor Madden's 'Anthem Rock Riff' is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a double bar line and a second measure with a quarter rest, a quarter note B-flat, and a quarter note A. The third measure starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The score then continues with a double bar line and a fourth measure with a quarter rest, a quarter note B-flat, and a quarter note A. The piano accompaniment consists of a series of chords: B-flat major, A minor, G major, and F major. The score ends with a double bar line.

DIANA: Excuse me, what?

DOCTOR MADDEN: (now not a rock star)

I said, let's get started. Are you...nervous, Diana?

DIANA: I am, a little. A bit out of breath.

Tingly, actually. Now you go.

DOCTOR MADDEN: Well, let's start by getting to know each other a bit. Psychotherapy and medication work best in tandem, but we can try the first alone, and see how far we get. Why don't you tell me (GO)

(Rock star again)

Bay - bee... what's your his-to-ry? Where'd you go and who'd you see? Yeah!

The musical score for Doctor Madden's 'Rock star again' is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. This is followed by a double bar line and a second measure with a quarter rest, a quarter note B-flat, and a quarter note A. The third measure starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The score then continues with a double bar line and a fourth measure with a quarter rest, a quarter note B-flat, and a quarter note A. The piano accompaniment consists of a series of chords: B-flat major, A minor, G major, and F major. The score ends with a double bar line.

MAKE UP YOUR MIND/ CATCH ME I'M FALLING

(incl. dialogue)

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Vocal Arrangement by
ANNMARIE MILAZZO

Orchestrated by
MICHAEL STAROBIN/TOM KITT

DOCTOR MADDEN: It's been four weeks, and I'd like to try something new today. Sometimes, when these stories are hard to tell, hypnosis can be helpful. (MUSIC)

Hypnotic

$\text{♩} = 86$

DIANA: Oh, I don't think I could be hypnotized. I mean, it's fine, I'm just not the type.
DOCTOR MADDEN: Put your feet on the floor. Your hands on your lap. Breathe.

Vamp

Safety (Vocal last x - out any beat)

DOCTOR MADDEN:

DIANA: Okay. Walking.

7 8

step by step in - to the dark - ness down there.

DIANA: Should we turn on a light? You know, with the stairs?

9 10

p

DOCTOR MADDEN: (breathes then)

11 12

Walk with me... Down a hall, a

mp

13 14

hall that you know, at the end, there's a door, it's a

15 door that you've nev - er laid eyes on be-fore...

16

17 O - pen the door...

18

19 O - pen the door.

20

21

22

Rit.

DOCTOR MADDEN: Can you hear me, Diana?
DIANA: Yes.

DOCTOR MADDEN: Are you nervous?
DIANA: No.

DOCTOR MADDEN: Good. Now.

Freely

23

24

25

26

pp

Gently with pulse $\text{♩} = 64$

27 28 29

Make up your mind___ to ex - plore your-self. Make up your mind___ you have

$A\flat$ *Ac. Guitar Strum* *mp* $G\flat$ $A\flat$

30 31 32

sto - ries to tell. We'll search in your past for what sor-rows may last, then

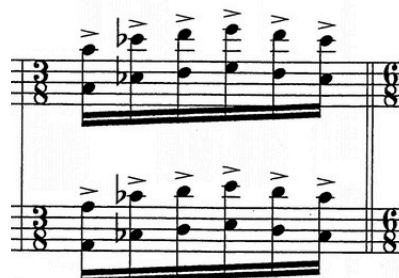
$F\flat\text{Maj}^7$ $G\flat$ $D\flat^{\text{sus}2}$ $C\flat^{\text{sus}2}$

33 34

make up your mind___ to be well.

$G\flat/B\flat$ $G\flat$

Make Up Your Mind/Catch Me I'm Falling (m86-93)



DOCTOR MADDEN:

Driving

86 87 88

Make up your mind__ you want clar - i - ty: Take what you know__ and then

mp

mf
A $\flat$ G $\flat$ (add9) A $\flat$

89 90 91

make it make sense. Just face what you fear, and soon it comes clear the

F $\flat$ Maj⁷ E $\flat$ m *mf* D $\flat$ sus2 C $\flat$ sus2

92 93 (to 95)

vi - sions are just your de - fense.

G $\flat$ /B $\flat$ G $\flat$ (add9) G.P.