

next to normal

CHARACTER AUDITION PACK

DAN

- **I've Been** (m42-End)
- **It's Gonna Be Good** (m75-End)
- **I Am The One Reprise** (m5-13 & m27-37)



I've Been

41

— ooh — no —

42

no — And I've

Vln,
Vcl. 15mb

E $\flat$

Drs. fill

The musical score is written for four staves. The top two staves are vocal lines. The third staff is for Violin and Viola (15mb). The bottom staff is for piano accompaniment, with a key signature change to E-flat major indicated by a flat symbol. The score includes lyrics and musical notation for measures 41 and 42. The vocal lines feature melodic lines with lyrics 'ooh', 'no', and 'And I've'. The piano accompaniment features a bass line with a key signature change and a treble line with a key signature change. The Violin and Viola part features a melodic line with a key signature change. The score is marked with 'Drs. fill' at the end.

43 (GABE out) 44

DAN: nev-er had to face the world with-out her at my side... Now I'm

Stgs.

w/Gtr: time

mf G $\flat$ add9 D $\flat$ sus² D $\flat$ A $\flat$

w/Bs. Drs: time (HH $\bullet$'s)

45 46

stroll-ing right be-side her as the black hole o-pens wide...

G $\flat$ add9 D $\flat$ sus² D $\flat$ A $\flat$

47 48 49 Rit.

Mine is just a slow-er su-i-cide. I've been here

mp

B $\flat$ m⁷ A $\flat$ /C A $\flat$ /G $\flat$ G $\flat$ sus²

Drs: lite cym's. (Drs. out)

50

A tempo

51

52

for the show, — eve-ry high, — eve-ry low... — but it's the worst — we've ev-er known.

Vcl.

p

Solo

p

Eb/Ab

Ab

Dbadd9

Ab

Ebsus

Eb

53

cresc. poco a poco

54

— She's been hurt — and how — but I can't

Dbadd9

Db

Ab

Db

Ab

Ebsus

Eb

Bs.

55

Rit.

56

Colla voce

57

— give up now — 'cause I've nev-er been —

Vln.

Ab/C

f
Dbsus²

Db

+Cym. roll

Bs. gliss.

58 59 60 61

rall.

NATALIE:
Dad. Why didn't you
take me with you? (GO)

a-lone. — I could nev-er be — a-lone. —

Vln.

p Eb/D $\flat$ D $\flat$ sus² Eb/D $\flat$ D $\flat$ sus²

w/Vcl. (no Bs.)

Attacca #16A
"Dad, That's Bullshit"

It's Gonna Be Good

Piano/Vocal

- 8 -

#7. It's Gonna Be Good

NATALIE: Um, Dad, Henry can't really stay. He's got, um...

75 DAN: 76 ...homework **Vamp** 77 78 NATALIE: Surgery.

It's gon-na be good! It's gon-na be good. Gon-na

E (Vocal last time) D B E D B

79 80 81 82 NATALIE: Rabies.

sit right down to - geth - er like a hap - py fam' - ly should. And

E C#m F#7 E/B B

83 84 85

eat and talk and laugh and joke, my pride, my brood, and

E E7/G# A

86 87 88 89

me it's gon-na be good, you'll see. We'll

GABE: We'll

F#7/A# mp f

90 91 92 93

smile and chat and just like that we'll all be all o - kay... it's

A E B/D# C#m

94 *mp* *cresc. poco a poco* 95 96 97

gon-na be great, it's gon-na be great, it's gon-na be gon-na be gon-na be great that

sub. p F# F#7 F#9 F#7

98 99 100 *f* 101

way... hey!

B C *f* B°/D C°/E

102 103 104 105

It's gon-na be good! It's gon-na be good. Gon-na

mf F Bb Bb/C F Eb C

106 107 108 109

sit right down to - geth - er like a hap - py fam' - ly should. And

F Dm G7 F/C C

110 111 112

eat and talk and laugh and joke, my fam - i - ly and

mp F F⁹ B^b

113 114

me... it's

G⁷/B G⁷

115 116 117 118

cresc. poco a poco *poco accel.*

gon-na be good gon-na be good gon-na be gon-na be gon-na be gon-na be gon-na be

sub. p *sub. p* B^bsus/C

119 120 121 122

good good good good good good good good good good good good

mf C⁷ B^b/C C⁷ B^bsus/C

123 124 125 126

gon - na be good gon - na be good — gon - na be good you'll see.

f B^b(add9)/C C⁷ B^b(add9)/C B^bsus/C

I AM THE ONE (REPRISE)

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:
Segue from #36 "So Anyway"

(Diana leaves. Dan sits, unmoving.)

Freely

Piano accompaniment for the first system. The music is in 4/4 time and D major. It consists of four measures. Measure 1: Treble clef has a half note A4, bass clef has a half note A2. Chord: A. Measure 2: Treble clef has a half note C#5, bass clef has a half note A2. Chord: Asus/C#. Measure 3: Treble clef has a half note D5, bass clef has a half note A2. Chord: Dsus. Measure 4: Treble clef has a half note A4, bass clef has a half note A2. Chord: A. A slur covers measures 3 and 4, with a 7sus/D chord indicated below the bass line in measure 4.

Colla voce

DAN: *(to himself, after his wife:)*

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Measure 5: Vocal has a half note G4, piano has a half note A2. Chord: A5. Measure 6: Vocal has a half note G4, piano has a half note A2. Chord: Dsus2/F#. The lyrics are: "I am the one who loved you. I am the one who stayed. I".

V.S.

am the one, and you walked a - way.

A A/C# D^{sus2}/F#

I am the one who wait-ed... and now you act like you just

mp A A^{sus2}/C# D^(add9)/F# D A/C#

don't give a damn— like you nev - er knew who I am.

Bm7 E^{sus4} Bm7 E^{sus4}

Tenderly, with a slow pulse

(Gabe moves slowly closer to Dan.)

14

13

mp A⁵ A/C# D^{sus2}/F# D

I Am The One (Reprise) - m27-37

This musical score is for the reprise of "I Am The One" from measures 27 to 37. It features a vocal line for a character named DAN and a piano accompaniment.

Measures 27-30: The vocal line (treble clef, key of D major) includes the lyrics: "Let me go. Let me go. You don't know." Measure 28 is marked with an **Accel.** (accelerando). The piano accompaniment (grand staff) provides harmonic support with chords E, D/A, A, and E. The right hand has a rhythmic pattern of eighth notes, while the left hand has a simpler accompaniment.

Measures 31-37: This section continues the piano accompaniment with a more complex rhythmic pattern in the right hand, marked **mf** (mezzo-forte). The left hand continues with a steady accompaniment. The key signature remains D major.

Chord Diagrams: Above the score, there are four chord diagrams for guitar or piano: F#m, D/A, A, and A. The first diagram (F#m) is for the first measure, and the others are for measures 28, 29, and 30 respectively.

Rock March
GABE/
DAN:**BOTTOM HARMONY**

31 I am the one who held you. 32 I am the one who cried. I

f A Asus/C# Dsus/F# D

33 am the one who watched while you died. Yeah yeah yeah...

A Asus/C# Dsus/F# D̄ D̄sus D D

35 I am the one who loved you. 36 I tried pre-tend - ing that I

A Asus/C# Dsus/F# D A/C#

37 don't give a damn

Bm⁷ Esus Bm⁷ C#⁷