

next to normal

CHARACTER AUDITION PACK

GABE

- **I'm Alive** (m42-End)
- **There's A World** (Whole Song)
- **I Am The One Reprise** (m13-38 top harmony)



I'm Alive

cresc. poco a poco NATALIE: (*shrugs*) What the hell. (*She pours out a couple of pills and pops them*)

85 86 87 88

I'm a - live.

89 90 91 92

I'm right be - hind you.

93 94 95 96

You say for-get, but I re-mind you. You can

mf *f*

D⁵ C5(add9) D⁵ C5(add9) D⁵ C5(add9) D⁵

A⁵ A7sus4 D/A A⁵ A7sus4 D/A

A⁵ A7sus4 D/A A⁵ A7sus4 A

97 98 99 100

try to hide, you know that I will find you. Cause if

G D A D/A A

101 102 103 104

you won't grieve me you won't leave me behind....

sub. *p* Csus Dsus D Dsus D

105 106 107 108

Oh aah ooh wah

mp *p*

p G⁵ C/G G⁵ C/G G⁵ C/G G⁵ C/G

DOCTOR MADDEN:
Let's say he's eighteen now.

DOCTOR MADDEN: Isn't that when kids move out? Isn't it time to let him go?

109 110 111 112

whoa whoa No, No, No I'm a -

G⁵ G7sus4 G⁵ G7sus4 G⁵ G7sus4 G7(no3)

113 114 115 116

live__ I'm a-live I am so a-live, if you climb on my back then we both____ can fly.____ If you
etc.

f G C_{sus2} G C_{sus2} G C_{sus2} D_{sus4} C_{sus2}

117 118 119 120

try to de-ny me I'll nev - er die____ I'm a - live... So a -

G C_{sus2} G C_{sus2} *mf* G C/G

121 122

- live... I'm a - live...

G G_{sus}

123 124 125 126

Yeah yeah... I'm a - live...

f Dsus Csus Dsus Csus Dsus Csus Dsus

127 128 129 130

I'm a-live... I'm a-live...

f G⁵ Gsus/F G⁵ G7sus4/F C G Gsus/F G⁵ G7sus4/F C

Rall. 131 132 133 134

I'm a - live!

G⁵ Gsus/F G⁵ G7sus4/F C G⁵ *sfz*

THERE'S A WORLD

Rall.

$\text{♩} = 68$

(He turns back.)

Rall.

GABE:

73

mf $B\flat m^7$

Gsus Gm

Gsus Gm p

75

There's a

Slow, ghostly, somewhat free $\text{♩} = 68$

3 world... 4 There's a world I know. 5 A place we can go where the

6 pain will go a - way - 7 There's a world where the sun shines each 8

9 day. 10 There's a

A bit more movement

11 world... 12 There's a world out there. 13 I'll show you just where, and in

mp

14 time I know you'll see 15 there's a world where we can be 16

f

17 free— 18 Rit. Come with

*(Doctor Madden enters with a hospital chart.)***DOCTOR MADDEN:** Goodman, Diana.**DOCTOR MADDEN:** Discovered unconscious at home.**A tempo**

me.

Come with me.

There's a

*mp**Bb**C⁷/Bb***DOCTOR MADDEN:**
Multiple razor wounds
to wrists and forearms.
(OUT) Self-inflicted.**DOCTOR MADDEN:**
Saline rinse, sutures and
gauze. I.V. antibiotics.
Isolated, sedated and
restrained. (OUT)**Rall.****Freely**

world where we can be

free.

Come with

me.

*mf**Ebm⁶/Bb**Cm⁷(b5)**pp*

Segue to #15a "E.C.T."

I Am The One (Reprise)

Tenderly, with a slow pulse

(Gabe moves slowly closer to Dan.)

14

13

GABE:

I am the one who knows you. I am the one you fear. I

mp A⁵ A/C[♯] Dsus2/F[♯] D

The musical score is for a piano accompaniment. It features a treble and bass clef staff. The key signature has three sharps (F#, C#, G#). The tempo/mood is 'Tenderly, with a slow pulse'. The score includes a vocal line for Gabe, with lyrics: 'I am the one who knows you. I am the one you fear. I'. The piano accompaniment consists of chords: A5, A/C#, Dsus2/F#, and D. The score is numbered 13 and 14.

15

am the one who's al - ways been here.

A A/C# Dsus2/F# D

17

I am the one who'll hear you. I know you told her that I'm

mf A A/C# Dsus2/F# D A/C#

19 20

not worth a damn, but I know you know who I am.

Bm⁷ Esus Bm⁷ *p* C#⁷

Dark, with a growing pulse

♩ = 90

DAN: No.

GABE:

DAN: Can't you just leave me alone?

21 22 23

I know you know ____ who I ____ am.

p *mp*

F#m A Bm D F#m A

8vb

DAN: Why didn't you go with her?

24 25 26

I know you know ____ who I ____ am. 'Cause I'm hold - ing ____

mf *f*

Bm D F#m A F#m D/A A

(8vb)

on....

And I won't let go....

Yeah I want you to know....

27

E D/A A E

mf D(add9)

Rock March

GABE/
DAN:**SING TOP HARMONY**

31 I am the one who held you. 32 I am the one who cried. I

f A Asus/C# Dsus/F# D

33 am the one who watched while you died. Yeah yeah yeah...

A Asus/C# Dsus/F# D̄ D̄sus D D

35 I am the one who loved you. 36 I tried pre-tend - ing that I

A Asus/C# Dsus/F# D A/C#

Rit.

37 don't give a damn 38 but you've al - ways known who I am.

Bm⁷ Esus Bm⁷ C#⁷