

next to normal

CHARACTER AUDITION PACK

NATALIE

- **Superboy and the Invisible Girl**
(m55-End)
- **Wish I Were Here** (m50-73)
- **Make Up Your Mind/Catch Me
I'm Falling** ("She's Not There" Belt,
m79-84)
- **Dialogue #1:** Read as dialogue



Superboy and the Invisible Girl

NATALIE:

55 56 57

Take a look at the in-vis-i-ble girl... here she is, clear as the

mp D⁵ C⁵/D D⁵

58 59 60

day. Please look close - ly and find her be - fore she fades a -

Dsus D⁵ Gsus G Gsus G

61 62

way. *slow gliss.*

D C⁵/D

63 64 65

Su - per-boy and the in - vi - si - ble girl... son of steel and daugh - ter of

f D⁵ C⁵/D D⁵

66 air. 67 He's a he - ro, a lov - er, a 68 prince she's not

69 there... 70 she's not 71 there... 72 she's not

73 there... 74 Rit. 75 she's not there... 76 (She takes the pipe from Henry.)

ff

Make Up Your Mind/Catch Me I'm Falling

77 78 **Vamp** 79 NATALIE: *mp* **Vamp**

She's not

mp

(cresc. last time)

80 **cresc. poco a poco** 81 82

there..... She's not there.....

mp

2010

- 128 -

Piano/Vocal

- 9 -

#13. Make Up Your Mind/Catch Me I'm Falling

83 84 85

She's not there.....

Wish I Were Here

50 NATALIE: 51 Funk

It's eu - pho - ri - a, it's an - ger. It's the win -

A Asus

mf Esus

The musical score is written for a vocal soloist (Natalie) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piano part begins with a sequence of chords labeled 'A' and 'Asus' (measure 50), followed by a section marked 'mf Esus' (measure 51). The vocal line includes the lyrics 'It's eu - pho - ri - a, it's an - ger. It's the win -'.

52

53

54

ter wind, it's fire.

And it kills

55

56

my deep - est hun - ger as it fills me with de - sire.

Esus

57

58

I'm the

59 **Trippy** 60 61

light and heat... of ev - 'ry sun... I'm a bul-let from... a mag - ic

mp

Em⁹ D(add9) Em⁹ D(add9) Em⁹ D(add9)

TOP HARMONY

62 63 64

gun... And I'm try-ing to en-joy it— but I'm mis-sing all the

NATALIE/
DIANA:

Em⁹ D(add9) Em⁹

65

66

fun. _____

Am I

Double Time Punk Feel

67

68

feel-ing what___ I think___ I'm feel - ing? The hope, the heat,___ the fear? Wish I were here.---

f B⁵

69

Musical score for measures 69-70. The vocal line (treble clef) has a key signature of two sharps (F# and C#). Measure 69 contains the lyrics "Is this" and measure 70 contains "some-one el - se's head__ trip? Do I". The piano accompaniment consists of two staves (treble and bass clefs). The bass line in measure 69 is marked with chords E⁵, Esus, Em, Esus, Em, and Esus. In measure 70, the bass line is marked with B⁵. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

71

Musical score for measures 71-74. The vocal line (treble clef) continues the melody. Measure 71 has the lyrics "just dis-ap - pear? Wish I were here." and measure 72 has "Wish I were here.". Measures 73 and 74 are instrumental. The piano accompaniment continues with two staves. In measure 71, the bass line is marked with G⁵. In measure 72, the bass line is marked with A⁵. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Dialogue #1: Read lyrics as dialogue

NATALIE

YOU SAY THAT RIGHT HERE.
BUT THEN GIVE IT A YEAR,
OR TEN YEARS, OR A LIFE —
I COULD END UP YOUR WIFE.
SITTING, STARING AT WALLS,
THROWING SHIT DOWN THE STAIRS,
FREAKING OUT AT THE STORE,
RUNNING NUDE DOWN THE STREET,
BLEEDING OUT IN THE BATH —

(Henry grabs her and holds her.)